Mari Keski-Korsu

Artistic researcher and artist

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Date of CV: 3h of October 2026

Academic publications at
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https://www.researchgate.net/profile/Mari_Keski-Korsu?ev=hdr_xprf



DEGREES

2025 *Doctor of Arts*, Aalto University, Department of Art and Media (supervisor proff. Laura Beloff)
2003 *Master of Arts,* University of Arts and Design Helsinki, Medialab
2000 *Bachelor of Arts (Visual Arts),* Kemi-Tornio Polytechnic, Tornio College of Art and Media
1995 *Matriculation Examination,* Upper Secondary School of Raahe

OTHER EDUCATION

2023-24 'Gift as an Experiment', Aalto University & University of Arts
2022 'Gender and Sustainability: Introducing Feminist Environmental Humanities', KTH School of Architecture, the Built Environment and the multi-university platform, Posthumanities Hub, Tema Genus and Linköping University
2020-22 Several courses on human-animal relations and CRISPR in Hybrid Lab Network / Instituto de Biologia Molecular (PT) WAAG Society (NL), Alma Mater Europaea (SL) and Aalto University (FI).

LANGUAGE SKILLS

Native: Finnish, Other language skills: Proficiency in English, Basics in Swedish

CURRENT POSITION

2026 - 2028 Postdoctoral researcher, UmArts&Arctic Centre, Umeå University (from Sept 2026 onwards)

PREVIOUS WORK EXPERIENCE

2021 - 2025 *Doctoral researcher*, Aalto University, Department of Art and Media
2020 - 2021 *Research assistant*, Hybrid Lab Network, Aalto University, Department of Art and Media
2019 - 2020 *Producer*, Finnish Bioart Society
2017 - 2018 *Researcher*, Interfaces for Empathy Research Group (funded by Kone Foundation)
2015 - 2016 *Artistic Director*, Piknik Frequency / Pixelache Festival
2005 - 2014 *Designer, artist, writer*, Kuulakka Oy
2000 - 2005 *Concept designer and scriptwriter* in different leading digital media companies (list available on req.)

CAREER BREAKS

Childcare leave in 2014, 6 months.

RESEARCH FUNDING AND GRANTS

2026 Nessling Foundation (personal research grant for postdoctoral research, 2 years)
2025 VOICE - Valorising Artist-led Innovation through Citizen, EU Horizon (project grant)
2024 German Finnland-Institute (research grant, 1 month)
2021 Kone Foundation (research grant for doctoral research, 3,5 years)
2022 Swedish Polar Research Secreteriat (mobility grant for field work in Abisko Scientific Research Station, 3 years)
2021 Arts Promotion Centre Finland (artist work grant 0,5 year)
2020 Arts Promotion Centre Finland (artist work grant 0,5 year & project grant)
2018 Kone Foundation (research grant, 1 year)
2017 Frame Finland (travel grant)
2017 Nordic Culture Point (travel grant)
2017 Arts Promotion Centre Finland (project grant & mobility grant)
2016 Samuel Huber's Art Foundation (project grant)
2015 Nordic Culture Point (travel grant)
2014 City of Helsinki (city's art prize)
2014 Arts Promotion Centre Finland (project grant)
2013 Kone Foundation (project grant)
2013 Arts Promotion Centre Finland
2011 Arts Council of Finland (artist work grant, 3 years and project grant)

2010 Arts Council of Finland (artist work grant, 1 year + project grant)
2010 AVEK – Promotion Centre for Audiovisual Culture
2010 AVEK – Promotion Centre for Audiovisual Culture
2009 AVEK – Promotion Centre for Audiovisual Culture
2009 Arts Council of Finland
2009 Finnish Art Society (grant for young artist)
2009 Finnish Cultural Foundation
2008 Finnish Cultural Foundation
2008 Arts Council of Finland
2008 AVEK – Promotion Centre for Audiovisual Culture
2007 Arts Council of Finland (artist work grant, 1 year)
2006 Environmental Art Foundation
2006 Oskar Öflund's Foundation
2006 Sleipnir
2006 Arts Council of Finland
2006 AVEK – Promotion Centre for Audiovisual Culture
2006 Samuel Huber's Art Foundation
2005 East West Institute – Centre for Border Co-operation
2005 Sleipnir
2005 Arts Council of Finland
2005 City of Helsinki (city's art prize)
2004 Sleipnir
2004 Nordic Institute for Contemporary Art
2004 Finnish-Norwegian Culture Fund

2009 Siemenpuu Foundation art prize
2008 Mindtrek Stratup Launchpad competition winner
2005 eEemeli, Honorary mention
2004 Top Talent Award, Quality Seal
1999 SAKU Ry., Honorary mention in photography

RESEARCH OUTPUTS

Walks and steams: Artistic approaches to develop more-than-human ritualisation in polycrisis. Keski-Korsu, M., 2025 Doctoral dissertation. Aalto University.

Sensing the Polycrisis: Artistic Approach to Walking as Ritualisation, Keski-Korsu, M., 2025. *Suomen Antropologi: Journal of the Finnish Anthropological Society.* 49, 1, p. 43–61. DOI: https://doi.org/10.30676/jfas.138680

Walking with Permafrost Microbial Communities: Artistic Proposals to Encounter the Leaking Messiness of the Melting Worlds, Keski-Korsu, M., 2024, In: Proceedings of The 10th International Conference on the Histories of Media Art, Science and Technology 2023. Venice, Italy. p. 150 – 155.

Together to Know: In search for Equus Spiritual Experience, Keski-Korsu, M., 28 Feb 2023, In: Research in Arts and Education. 2023, 1, p. 18-24 7 p. DOI: https://doi.org/10.54916/rae.126190

On the edges of consciousnesses: Messaging between species, Keski-Korsu, M., 1 Jul 2022, In: Technoetic Arts. 20, 1-2, p. 39-50 12 DOI: https://doi.org/10.1386/tear_00080_1

Love Me to Death: A Performative Ritual with Rats, Keski-Korsu, M., 1 Sept 2021, *Proceedings of Politics of the Machines – Rogue Research 2021: POM 2021* . Berlin, Germany: BCS, The Chartered Institute for IT, p. 172-177 6 p. (Electronic Workshops in Computing) DOI: https://w10.14236/ewic/POM2021.22

Books

With the River Collective: Diffusing the Waters, Franzén. J., Jensen, J S., Keski-Korsu, M. and Löytty, M. (eds.), 11. September 2026, Kemiö: With the River Collective. 192p.
Harbour(ing) of Silence essay by Keski-Korsu, M. 149-157 10p.

Sentimentally Fierce, Keski-Korsu, M., 2024*, A tree, a reader on arboreal kinship,* van der Loo (eds.). Eindhoven: Onomatopee Projects.

Biotaiteellisia hetkikuvaelmia näiltä seuduilta, Translated title of the contribution: Bioartistic momentary tableaux from the North, Keski-Korsu, M., 22 Aug 2023, *Suomalaisen Mediataiteen Ensimmäinen Vuosisata.* Tikka, H., Kuljuntausta, P., Rantanen, T. & Tarkka, M. (eds.). Helsinki: Parvs, p. 89-92 4 p.

State of the Art: Elements for Critical Thinking and Doing, Berger, E., Keski-Korsu, M., Radomska, M. & Thastum, L. (eds.), 21 Jun 2023, Helsinki: SOLU / Bioart Society. 282 p.

Dreaming with Turf by Keski-Korsu M. and M. Howse, M. p. 254 -257 4p.

Garden of Agency, Keski-Korsu, M., 2023, Exercises in Togetherness, Suonyrjö, E. (ed.), New York: The Finnish Cultural Institute in New York. p. 32-35 4 p.

Sylvan Invitation, Keski-Korsu, M., 11. Jun 2021, Nørrekærbiennalen 2019: Forandring, forankring, Dufour, K., Andersen, F.T. (eds.), Copenhagen: YNKB. p. 22-23 2p.

A Promise to Aspen: A More-than-Human friendship, Keski-Korsu, M., Sept 2018, Body of Us, Allen, J., Boshears, P., Garnicing, B.,

Jäger, N., Thoman, M. (eds.), London: continent (online publication)

Gift from the Forest, Keski-Korsu, M., 2018, Spring Celebration – Birch, Tree, Sauna, Bočkis, A., van Doorn, W. (eds.) NET-Book series, Rotterdam: Printroom. p. 22-25 4p.

The Place is Outside – MEGA, Keski-Korsu, M., 2016, *What is outside? Art in the Underground*, Jonas, U., Köbberling, F., Becker, J. Berlin: nGgK. p. 166-171 6p.

With Joy and Love: Case Pyhäjoki – Artistic Reflections on Nuclear Influence, Keski-Korsu, M., 2014, *An Edge Effect / Art & Ecology in the Nordic Landscape*, Fortune, B.(ed.), Chigago: Half Letter Press. p. 254-261 8 p.

RESEARCH SUPERVISION

2025 Ramina Habibollah: 'As above So below', MA thesis, University of the Arts Helsinki, ex.
2024 Leena Reittu: 'Hiljaiset juuret, katkenneet yhteydet – Paikkasidonnaisen taiteen metodit ympäristöaktivismin välineinä', MA thesis, Aalto University, ex.
2023-24 Maija Linturi: 'Tracing rat paths: In search of interspecies performance', MA thesis, University of Arts, Theatre Academy, ad.
2023 Eline Gaude: 'Becoming moss - reimagining vitality by thinking and making-with moss in the seasons of Finland', MA thesis, Aalto University, ex.
2023 Taísa Ferreira Ribeiro: 'As within so without: remembering cosmic oneness in foreign landscapes through practices with trees and clay' MA thesis, Aalto University, ad.

TEACHING

For the past 20 years, I have been facilitating workshops in different educational and art contexts. The past recent years, I have been mainly teaching in Aalto University, in the Department of Art and Media: e.g. MA-students from different schools of Aalto. My main topics of teaching are in participatory performance, ecocultural resilience, eco-socially engaged art: posthuman discourses, more-than-human relationality and intuition, and walk-with methodologies. Since 2019, I have been teaching traditional sauna healers (perinnesaunottaja) course yearly in collaboration with Perinnesaunottajat ry and Travellamo/Maaria Alén. Below a selection of teaching and workshops.

2026 Outomaa workshop in collaboration with City of Tornio Youth Work / Jan-Mikael Hakomäki, for students in three local art school and elementary school – as a part of postdoctoral research.
2024-26 Story Ecologies in Art, Theory and Everyday Life (AXM-E0301), with Lucy Davis, Aalto University, Department of Art and Media
2025 Unlocking Interdisciplinary Potentials **(**DP00AZ42-3001), with Tracy Hurska, Erich Berger and Roger Norum, University of Oulu, Faculty of Humanities
2025 Critical Issues in Art, Education and Society (AXM-E9001), Aalto University, Department of Art and Media
2023 Sensorial Ecologies (AXME0101), Aalto University, Department of Art and Media
2021-22 Field Ecology Intensive: Situated Healing Practices & Resilience Strategies in Art Design & Psychology, with Lucy Davis, Julia Lohmann and Sanna Saarimäki (TAI- E3161)
2021 Studio as Laboratory/Laboratory, as Studio: Soil chromatography (TAI-E315201), with Laura Beloff, Department of Art and Media, Aalto University
2024 Die Botschaft des Karbon, Technical University of Dresden / online
2023 Artist talk, Mediakeskus Lybecker, Brahe Education Centre / online
2022 Tree breathing, Fields of May Witness Seminar, Contemporary Art Archipelago, Archipelago Research Institute in Seili
2019 Calling for the Others in Vartiosaari, Theatre Academy, Helsinki, Finland
2018 Vastavoima, sensory walks and Portraits of the Trees -workshops, Vekara Varkaus festival
2018 Think like a Forest -course with John Jordan and Isa Fremeaux, MAECP, Theatre Academy/Uniarts, Finland
2018 Beat to the Balance workshop with MAECP, Theatre Academy/Uniarts, Helsinki, Finland.
2017 Holding Space with Trees, Glasgow Centre for Contemporary Art, Edge Effects programme, UK
2017 Forest - Climate – Time, Beat to the Balance workshop with Climate Whirl, Helsinki, Finland
2017 Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland
2017 Environmental Art Camp, Architecture and Environmental Culture School LASTU, Lapinlahti, Finland
2016 The Art of Measuring the Woods Workshop, Hyytiälä Forest Reseach Station
2009 Pimp my Passport - RFID workshop, with Mika Meskanen, Jyväskylä University, Jyväskylä, Finland
2008 Pimp my Passport - RFID workshop, with Mika Meskanen Art+Communication: SPECTROPIA, Riga, Latvia
2006 TAG your place! -workshop, PAC Multimedia Center, Operation: Front-project, Bitola, Macedonia
2005 eLocation Based Storytelling workshop, Forum Na Mladi, Bitola, Macedonia
2003 Suburb Streaming workshop, with Mika Meskanen, Kiasma, Vesala Art Corner, Helsinki

CONFERENCES AND OTHER OUTREACH

2026 More than a person: Ecoculturally engaged art practices towards more-than-human decision making, Critical Arctic Studies Symposium 2026, Kemi, Finland
2026 More than person river, Arctic Arts Summit, ASAD Show and Tell, together with Eija Mäkivuoti, Umeå/Ubmeje, Sweden
2025 Track chairing with r.A.t research group for 'The materiality of sentience: an experimental approach', The 5th Politics of the Machines Conference POM: Synthetic Sentience, The Institute of Advanced Studies, The University Of Western Australia, Perth, Australia

2024 Volatile Ecologies: Lichens, Reindeer, Olfaction and Environmental Change panelist (with Tarsh Bates), Hurricanes and Scaffolding: Symposium on Artistic Research, Swedish Research Council and UmArts Research Center, Umeå, Sweden
2024 Keynote: Steam Bathing with Ancestors and Other Wise, Bathing Art and Ecology in the Age of Water, Trondheim, Norway
2024 State of the Art: Elements for Critical Thinking and Doing: The Eco and Bioart Lab Webinar and Virtual Book Launch, panelist with Erich Berger and Marietta Radomska. Online
2024 Walks in the Steam of Cryosphere, Earth Gazes back seminar, More-than-Planet, Oulu Finland
2024 Ritualisation, Participatory Performance and Beyond in Polycrisis, Politics of Machine – POM 2024, Lifelikeness & Beyond, RWTH Aachen University, Aachen, Germany
2024 Cryospheric Steams Repository, Gifts/Presents/Presence: Meaning and Materialities Conference, Cable Factory, Helsinki, Finland
2024 Transcending Boundaries: an evening of art-science, Atmosphere and Climate Competence Center Impact Week, Climate and Death, Artists with Evidence, Cultural Centre Sofia/Tekstintalo, Helsinki, Finland
2023 Steam Bathing with Permafrost Ancestors: A Case Study of a Participatory Performance in Cryospheric Polycrisis VIII Art of Research Conference, Aalto University, Espoo, Finland
2023 Walking with Permafrost, Walking is still honest*: About being and moving together Symposium, SODAS 2123, Vilnius, Lithuania (Online during With the River Collective's field trip)
2023 With the River Collective: Artist talk, Gallery Java, Haparanda, Sweden
2023 How to Entangle with Time-traveling Invaders: Walking with Microbial Communities of Permafrost, RE:SOURCE - The 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy
2023 From Alpacas to Arctic Microbes: Intuitive Interspecies Communication within Artistic Practice, International Multispecies Methods Research Symposium: Intuitive Interspecies Communication, online, University of Saskatchewan, Canada
2023 Building (S)kinship in the Steam Bath – Sauna Becoming in Two Case Studies (with Dalva Lamminmäki), Conference of the Finnish Anthropological Society: Relations and beyond, Rovaniemi, Finland
2022 Walking as Artistic Research, Balkan and Baltic States in United Europe: History, Religion, and Culture V, Tartu, Estonia
2022 Walking with Permafrost, Transformation Symposium, Luleå University of Technology, Sweden
2022 Tree Breathing, Fields of May Witnessing Seminar, Seili, Finland
2021 Love me to Death: A Performative Ritual with Rats, Digital Conference POM Berlin 2021: Rogue Research
2021 On the Edges of Consciousnesses, Online International Conference Being One and Many: Faces of the Human in the 21st Century, Medical University of Łódź
2021 Reading on Empathy - Astrida Neimanis: Hydrofeminism: Or, On Becoming a Body of Water, online, SEA Foundation, Tilburg, Netherlands
2020 Taiteen ja luonnon vuorovaikutus, panel discussion, Kunsthalle Seinäjoki, Finland
2020 Artist talk, Nordic Culture Point, Helsinki
2018 Empathy and Interspecies Communication as Artistic Practice, (Un)Common Worlds - Human-Animal Studies Conference, Turku
2017 Art and social science with Mari Keski-Korsu and Maarit Laihonen, Encounters Across Art and Science, Tiedekulma, Helsinki
2015 Beyond Human Supremacism With Empathy, Do It Anyway -festival, Access Space, Sheffield, UK
2013 Maaland – Renewable work lab, Kemiö, Finland
2010 Site-specific art -seminar, Turku, Finland

RESEARCH PROJECTS

2026-2028 *More than person: Ecoculturally engaged art practices on more-than-human governance* is a Nessling Foundation-funded postdoctoral research project that I lead in Umeå University, UmArts and the Arctic Centre. It investigates the role of art in more-than-human agency and complexities of Rights of Nature. Building on my doctoral research and previous artistic practice, the project examines how ecosystems as more-than-human entities might be recognised as participants in ecological governance. Through artistic research, walk-with methodologies and situated knowledge, I explore how art can develop new forms of representation, encounter and participation, with a particular focus on shared ecocultures such as the Torne Valley. The first phase of the research was conducted in Tornio, working together with local youth on the abandoned and contaminated industrial site in September 2026.

2025-2026 *More than Person River* is a collaborative, eco-socially engaged artistic research project focussing on the more-than-human decision making on Torne River, the river flowing from Arctic in North Sápmi to the Baltic Sea in North Fennoscandia. The research involves ethnographic inquiry with local inhabitants of Tornio (FI) - Haparanda (SWE) twin town; utilising walking methodologies and more-than-human intuitive communication to investigate the river relations amidst the polycrisis changes in the environment and the large-scale industrialisation in the area (e.g. green transition). *More Than Person River* was supported by EU Horizon project VOICE. Through artist-led interventions (ATSIs), VOICE encouraged citizen engagement to tackle local and regional environmental challenges effectively. It was in collaboration with artist Eija Mäkivuoti and partnering with the Museum of Torne Valley.

2023-2026 As a member of *With the River Collective* that consisted of eight Nordic artists exploring water as a living presence and active participant, my research focussed on ritualisations of walk-with and listening-with underwater sound, especially the underwater sound pollution. The collective conducted field trips in Finland, Sweden and Faroese Islands, that

concluded to a four month work period towards final exhibition *Merging the Waters* and a book *Diffusing the Waters* in 2026.

2021-2024 *Changing Perspectives* is a collaboration between social sciences, natural sciences and arts to assess a concept 'Nature's Contribution to People' (NCPs) to sustain the environments which support human life. The research group engaged citizen science, participatory ethnographic research, sound and visual arts projects in Abisko, Sápmi, North of Sweden. Here, Arctic ecosystems and diverse, small community groups are experiencing socio-environmental changes. The research group focused on non-monetary valuation, context-dependency, interconnectedness with the wider ecology and individuality of cultural values. They worked in Abisko Scientific Research station, supported by Polar Research Secretariat 2022-2024. My doctoral research, funded by Kone Foundation 2021-2025, investigated more-than-human ritualisations and their changes in polycrisis in the context of this project and in Aalto University Department of Art and Media.

2021-2022 *Hybrid Lab Network* is an exploratory project that promoted mobilisation, internationalisation and links between distinct fields of study across 4 cultures: Arts, Sciences, Engineering/Technology and Humanities, and 3 sectors: Academia, Research, Society. The project focused on multidisciplinary approach to improve STEAM training, particularly in bio-sciences, including the development of didactic tools and resources to promote critical and creative thinking and innovation. The project was realised in 2019-2022. The Hybrid Lab Network was European consortium consisting of Aalto University (lead by proff. Laura Beloff), Alma Mater Europaea, the Institue of Molecular and Cell Biology IBMC and Waag | Technology & Society in Amsterdam.

2015-208 *Interfaces of Empathy* (IfE) is an independent research project and action tank together with Maarit Laihonen and Petri Ruikka in 2015 – 2018, mainly funded by Kone Foundation. IfE started from Pixelache 2016 festival of the same name I co-directed with Petri Ruikka (2015-2018) and evolved to researching various exercises for empathy building, developing and researching empathy enabling discussion methods, writings and basic empathy research as well as curated programme parts for other events. My research was focused on more-than-human empathy.

PERFORMANCES AND SCREENINGS

2026 *Watery Bodies: Presentation & Collaborative Storytelling Session*, with the With the River Collective, SOLU, Bioart Society, Helsinki, Finland
2025 *More than Person*, underwater listening session, WESEN exhibition by Sympoietic Society, in collab. with Bioart Society, Suomenlinna, Finland
2025 *Water ceremony & presentation,* With the River Collective, G!-Festival, Gøta, Faroese Islands
2025 *River Walk,* More than Person River with Eija Mäkivuoti, Tornio-Haparanda, Sweden, Finland (in May and Sept)
2024 *Ambassador of the Coal Fores*t, with Grit Ruhland, Glassfabrik, Leipzig, Germany
2024 *Sentimentally Fierce*, Feral Fields: Practicing with More-than-Human Vartiosaari, Helsinki, Finland
2023 *Permafrost Bathing*, Akee Space for Culture, Lithuania
2023 *Walking with Permafrost,* Walking is Still Honest Symposium, SODAS 2123, Vilnius, Lithuania (remote)
2022 *Walking with Permafrost,* Transformation: Symposium of Artistic Research, Luleå, Sweden
2021 *Garden of Agency*, Rehearsing Hospitalities, Central Park, Helsinki, Finland
2020 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Seinäjoki, Finland
2020 *Holding Space with Yarrow / Akantupakilla*, Untitled festival, Helsinki + online
2020 *Holding Space with Yarrow / Akantupakilla*, SoS / Bunkers event, Kunsthalle Seinäjoki / Pixelache, Finland + online
2020 *Holding Space with Peat*, Re-Peat festival, online
2019 *Holding Space with Yarrow / Akantupakilla*, Museum of Impossible Forms, Helsinki, Finland
2019 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Turku, Finland
2019 *Lunch / Hádegisverður*, with E. Danielsen, S. Fetokaki, A.-K. Juuso, E. Langmoen, J. Mogensen, R. Vuorenmaa and J. Zimmer, Tjarnabíó, Reykjavik, Iceland
2019 *Sylvan Invitation*, Nørrekærbiennalen 2019 - Forandring Forankring, Denmark
2018 *Sylvan Skinship*, Inter-format Symposium, Nida Art Colony, Lithuania
2018 *The Oracles: Clydesdale Oracle*, audio piece, OddKin by LUX Scotland, Eden Court, Inverness, Scotland
2018 *Beat to the Balance,* Art Ii Biennial, Ii, Finland
2018 *Beat to the Balance,* with Asnate Bockis and Willem van Doorn, Spring Celebration/Museum Night, Printroom, Rotterdam, Netherlands
2017 *Beat to the Balance,* Nordic Matters Festival, Southbank Centre, London, UK
2017 *Beat to the Balance,* with Maaria Alén, Edge Effects, Centre for Contemporary Arts, Glasgow, Scotland
2017 *The Oracles: Peat Runners*, Hyytiälä Forest Research Station, Finland, 2017
2016 *Beat to the Balance,* with Maaria Alén, Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland
2016 *The Oracles: Clydesdale Oracle*, Sitting on Eggs Incubator, Scottish Sculpture Workshop, Scotland
2015 *Beat to the Balance,* Astrid Noack's Atelier, Copenhagen, Denmark
2015 *Beat to the Balance,* Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland
2015 *The Oracles: Alpaca Oracle*, with Eija Ranta, Pixelache Festival Helsinki / Lohja
2015 *The Oracles:* Clydesdale Oracle, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland
2014 *The Oracles:* Alpaca Oracle, Dissolving Frontiers - On Disappearances and Traces / Lohja
2014 *Canary Coffee – Chat about energies*, Waterwheel WWD Symposium, Torun CoCa, Poland / online
2013 *Albedo Logger,* CologneOFF IX – 9th Cologne International Videoart Festival
2013 *Albedo Logger,* Eberswalde University for Sustainable Development, Eberswalde, Germany
2013 *Albedo Logger,* HENVI Science Days, Helsinki, Finland
2013 *Albedo Dreams,* ANTI Festival, Kuopio, Finland
2013 *Albedo Dreams,* The Festival (Make Space Initiative), Reykjavik, Iceland

2013 *Aether9,* UnBox Festival, New Delhi, India
2013 *Greener Grass,* FinnFest 2013, Hancock, US
2011 *Greener Grass,* 3rd Off and Free International Film Festival, Seoul, South-Korea
2011 *Greener Grass,* Helsinki Film Festival, Helsinki, Finland
2011 *Greener Grass,* FinnFest 2011, San Diego, US
2011 *Apple tree,* INTER-FORMAT Symposium, Nida Art Colony, Neringa, Lithuania
2010 *Stellers*, Palfucon, Paleofuturist Conference, Ptarmigan, Helsinki, Finland
2010 *Aether9: Nomadic Streaming*, International Art Fair in Basel, Switzerland
2010 *Aether9*, Société des arts technologiques [S.A.T.], Montreal, Canada
2010 *Aether9: Ghost Study,* Arti et Amicitiae, Amsterdam, Netherlands
2010 *Aether9,* 'Landscapes of us' installation, Kerava Art Museum, PixeAche Festival
2009 *Aether9,* Greenpapaya Art Projects, Ear to Eye festival (ASEUM), Quezon, Philippines
2009 *mikroPaliskunta,* Sokos Hotel Vantaa, Vantaa, Finland, (The Finnish on Holiday -expedition series II)
2009 *Aether9,* Museum of Modern Art Medellín, Colombia
2009 *mikroPaliskunta,* Canary Islands, Playa del Ingles, (The Finnish on Holiday –expedition series, part I)
2008 *Mysterious Mega,* bild-rausch-Videofestival 2008, Kino 8 ½, Saarbrücken, Germany
2007 *Mysterious Mega,* Art Fair 2007, MUU gallery, Helsinki, Finland
2008 *mikroPaliskunta,* Field gallery, Berlin
2008 *mikroPaliskunta,* Wonderbra, Berlin
2006 *mikroPaliskunta,* Imatra Culture House, Imatra
2006 *mikroPaliskunta,* Art and Culture Center Kolin Ryynänen, Koli
2006 *mikroPaliskunta,,* Aine Art Museum, Tornio, 2006
2006 *Elephant Paths*, Koko Theatre, Helsinki, Finland
2006 *ZOO & Trilogy of a Moment I, II, III*, Magaza-gallery, Bitola, Macedonia
2005 *ZOO*, Valon Voimat-festival, Helsinki, Finland
2004 *Trilogy of a Moment*, Zemos98_6 Festival, Sevilla, Spain
2003 *Nothing*, VJ Culture event: Female VJs unite @ VJ Culture, ICA, United Kingdom
2001 Fusion 01 – Translocal Streaming Party, Los Angeles, Tokyo, Helsinki, Weimar
2001 VideA Festival 2001, Barcelona, Spain
2001 *Expand* –net streaming happening, Helsinki, Finland
2000 *Opposite*, Oslo Precence -Web event and workshop, Atelier Nord, Oslo, Norway

Visualisations for theatre plays:
2012 *Rikos/Crime*, play's video projections, Theatre Jurkka, Helsinki, Finland
2011 *Vihan Veli/Brother Rage,* Finnish National Theatre, Helsinki, Finland
2010 *Puhdistus/Purge*, Seinäjoki City Theatre, Finland
2008 *Leipäjonoballadi*, Takomo Theatre, Helsinki, Finland

Visualisations for Jodi Rose's Singing Bridges -project:
2008 Radio Aporee, Berlin
2005 PixelAche Festival 2005, Sibelius Academy, Helsinki
2004 PixelAche Festival 2004, Gloria, Helsinki
2002 Shadow Party (live stream to Di-Fusion, US), katastro.fi, Helsinki
Visualisations for Sigma, with Ville Ojajärvi:
2004 Kanneltalo, Kantsun Elektroillat Nro 2., Helsinki, Finland
2004 Kontufestari, Helsinki, Finland
2004 Koetila, Helsinki, Finland
Visualisations for Nazca, with Mika Meskanen:
2005 Media Center Lume, Helsinki, Finland
2003 Factory, Helsinki, Finland
2003 Semifinal, Helsinki, Finland
2003 Sibelius Academy, The Non Grata Concert, Helsinki, Finland

EXHIBITIONS (selection, both solo & group)

2026 *The Quiet Owed: Instrumentarium for Listening with Waters* installation in Merging the Waters exhibition by the With the River Collective, Kulturhus Björkboda, Kemiö, Finland
2026 *Walks in the Steam of Cryosphere*, Earth Gazes Back II, Monfort Gallery, Portorož, Slovenia
2024 *Walks in the Steam of Cryosphere*, Earth Gazes Back, PhotoNorth, Oulu, Finland
2024 *Walks in the Steam of Cryosphere*, Hanaholmen galleri, Hanaholmen Art and Culture Centre, Espoo, Finland
2024 *Cryospheric Steams Repository*, GIFTS/PRESENTS/PRESENCE, Cable Factory, Helsinki, Finland
2023 *Biota of Care,* Public Sweat, Harbourfront Centre / Art Spin, Toronto, Canada
2022 *Biota of Care,* Mobile Sweat, Festival of Cool / Art Spin, Toronto, Canada
2021 *Island of Empathy*, Helsinki Artists' Association, Helsinki, Finland
2021 *Biota of Care*, Hanstholm Art Space, Denmark
2020 *Com Scire*, What is it like to be an animal?, Kunsthalle Seinäjoki, Finland
2019 *Herding*, Oodi library, Helsinki, Finland
2019 *Akantupakilla,* Maan oikeus / Right of Land, Turku Art Hall, Turku, Finland
2018 *Clear-cut Preservation*, Luontokuva, Kohta gallery, Helsinki, Finland
2018 *Lähirohtola* (Local plant pharmacy & community art initiative), Taidekehä, Kanneltalo, Helsinki, Finland

2017 *Calling for the Others,* with Grit Ruhland and Konrad Behr, Nordic Environmental Art Symposium, Helsinki, Finland
2017 *Calling for the Others*, with Grit Ruhland and Konrad Behr, Agrikultura Triennal, Malmö, Sweden
2016 *Albedo Logger*, Hybrid Matters -exhibition, Forum Box, Helsinki, Finland
2016 *The Oracles*, Symbiosis – Bothnia Biennale, Seinäjoki Art Hall, Finland
2015 *The place is outside – Mega*, site-spesific community work & exhibition, Was ist Draussen?/NGBK, Berlin
2014 *Dissolving Frontiers - On Disappearances and Traces*, HIAP Gallery Augusta, Suomenlinna
2013 *Kohtuus / Degrowth*, Pori Art Museum, Pori, Finland
2012 *Prima materia – Four artistic positions on ecology,* Bioart Society, Science Corner, Helsinki, Finland
2012 *Greener Grass*, Forum Box, Helsinki, Finland
2011 *Happiness and degrowth*, Halikonlahti Green Art, Salo Art Museum, Salo, Finland
2011 *Greener Grass,* Taidehalli/Kunsthalle, Helsinki, Finland
2010 *Edullinen kilohinta*, Galleria Katariina, Helsinki, Finland
2010 *Taiteilijat 2010 / Artists 2010*, TR1, Tampere, Finland
2010 *Kallio 25th hour,* Galleria Alkovi (Media Facades Festival), Helsinki, Finland
2010 *Homing / Kotoilua*, Honkamäki, Sulkava, Finland
2010 *Emergeandsee,* Stattbad, Berlin, Germany
2009 *SECGEIST,* 00130Gallery, Helsinki, Finland
2009 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Magacin MKM Kraljevica Marka, Belgrade, Serbia
2009 *Illusion of Safety,* Lasipalatsi Gallery, Helsinki, Finland
2008 *Pimp my Passport,* with Mika Meskanen, Art+Communication: SPECTROPIA, City Hall, Riga, Latvia
2008 *Mega,* Elävä Silakka / Live Herring, Jyväskylä Art Museum, Jyväskylä, Finland
2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Hafriyat Karakoy - The Realm of Manifold Arts, Istanbul, Turkey
2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Galerie Wallywoods, Berlin, Germany
2008 *Mega*, Field gallery, Berlin, Germany
2008 *Mega*, Maa-tila, Helsinki, Finland
2008 *mikroPaliskunta,* 21. Stuttgarter Filmwinter, Stuttgart, Germany
2006 *mikroPaliskunta,* IDFA, International Documentary Film Festival Amsterdam, Netherlands
2006 *mikroPaliskunta,* Elävä Silakka / Live Herring, Jyväskylä, Finland
2005 *Elephant Paths,* Elävä Silakka / Live Herring, Jyväskylä, Finland
2005 *Elephant Paths,* prog:ME, Electronic Media of Rio de Janeiro, Brazil
2005 *Elephant Paths,* 18. Stuttgarter Filmwinter, Stuttgart, Germany
2005 *PLAN*B – An alternative parliament house,* Museum of Contemporary Art Kiasma, Helsinki, Finland
2004 *Koti – Home,* Koetila, Helsinki, Finland
2004 *Bites and Pieces Sidedish,* USF, Bergen, Norway
2003 *Konkurssi,* Koetila, Helsinki, Finland
2002 *reAktio,* with reAktio group, Kellarigalleria, Suonenjoki, Finland
2002 *O-tila,* with reAktio group, Kivipankki, Jämsä, Finland
2002 *O-tila,* with reAktio group, Rantagalleria, Oulu, Finland
2001 *O-tila,* with reAktio group, Old railwaystation, Tornio, Finland
2000 *Open Doors, Last Images of the Millenium,* Rantagalleria, Oulu, Finland
1999 *International Mail Art Exhibition H2O,* Oslo, Norway
1999 *Akti,* with reAktio group, Exhibition Hall, Haaparanta, Sweden
1999 *ArsJokvars,* with reAktio group, Jämsä, Finland
1998 *Northern youth,* Rantagalleria, Oulu, Finland

ARTIST RESIDENCIES, FIELD RESEARCH AND WORKSHOP PARTICIPATION

2026 Kulturhus Björboda, residency during With the River Collective's work period
2026 *With the River Collective*, field work in Helsinki, Finland
2026 *Big Green* residency, Pro Progressive, Lake Balaton, Hungary
2025 *With the River Collective*, field work in Faroese Islands
2025 *More Than Person River*, Tornio-Haparanda, Finland, Sweden
2024 *Microbes Day*, The Centre for the Social Study of Microbes, University of Helsinki
2023 *With the River Collective*, field work in Tornio-Haparanda - Abisko, Sweden
2023 *More-than-Planet*, Oulanka Research Station, Finland
2023 *Saari Invited Artist*, Saari residency / Kone Foundation, Mynämäki, Finland
2022 *Access Abisko*, Swedish Polar Secreteriat (2022 – 2024)
2022 *Turfiction*, State of the Art Network / Bioart Society, Akureyri, Iceland
2022 *Biohacking Academy: Biohacking to outreach*, WAAG Society/Hybrid Lab, Amsterdam, Netherlands
2021 *Spectres of Reason – Ecofeminist camp*, CAA Contemporary Art Archipelago, Seili island, Finland
2021 *Interdisciplinary Innovation Workshop – Integrating the 4 Cultures Domain*, Aalto University/Hybrid Lab, Espoo, Finland
2020 *Return to Dilmun, CRISPR Cas9 technique in vitro workshop*, Aalto University/Hybrid Lab, Espoo, Finland
2020 *Alive Together: Human/Animal Relationships in Crisis?* course, Hybrid Lab Network / online
2019 *Northern Network for Performing Arts*, Kaukonen, Finland
2018 *Field Notes – Ecology of Senses*, Kilpisjärvi Research Station
2017 *ArsBioarctica -residency*, Kilpisjärvi Research Station, Finland

Frontiers in Retreat, European 5 year residency program, started 2014

- Scottish Sculpture Workshop, Lumsden, March / July 2015 / March 2016
- HIAP, Suomenlinna, June - July 2014

2014 *Making_Life – a research platform for art and synthetic biology*, Bioart Society, Helsinki, Finland
2013 *Pixelache Festival – facing North Facing South*, Helsinki/Tallinn/Naissaar, 2013
2013 *Nordic residency by ANTI – Contemporary Art Festival / The Festival*, Reykjavik / Kuopio
2013 *(Il)legal Aesthetics*, Migrating Art Academies, Tallinn, Estonia
2012 *AppleThink – Creative Camp*, SERDE, Aizpute, Latvia
2012 *Art of Gathering Environmental Data*, Finnish Bioart Society, Helsinki, Finland
2008 *Transidency, artist in residency program*, Aqua Carre Kreativhaus, Berlin, Germany
2008 Edge of Europe laboratory, Kiasma, Helsinki, Finland
2007 *Remote presence: Streaming Life, P*ixelAche Festival 2007, Muu Ry., Helsinki, Finland
2007 *NISI MASA Summer Training, Tools for Audiovisual Workshops*, Amsterdam
2006 *Connection Barents*, Kirkenes, Norway, 2006
2006 *Locative Media Workshop*, PixelAche 2006, Kiasma, Koko Theatre, Helsinki, Finland
2005 *Advanced Workshop on European Integration Process*, EastWest Institute, Center for Border Co-operation, Ohrid, Macedonia
2004 *NIFCA, Media Air, artist in residency program*, BEK, Bergen, Norway
2003 *Locative Media Workshop*, Culture and Information Center K@2, Liepaja, Latvia
2002 *ZIP – Stavanger Inspiration Program*, Stavanger, Norway
2001 *Training Program on New Media Management*, NICE, Riga, Latvia
2000 *Art+Communication 4*, RIXC, Riga, Latvia
1999 *Mid-Summer New Media Workshop, NSO2*, Polytech of Western Lapland, Tornio, Finland
1998 *Neoscenes Occupation Project 1*, Western Laplands Vocational College, Tornio, Finland

NETWORKS & CURATORIAL WORK

2020-23 *State of the Art Network,* Nordic-Baltic transdisciplinary network of artists, practitioners, researchers, and organisations. Steering group member with Erich Berger, Marietta Radomska and Line Thastum.
2021 *Criss-Crossing Ecologies,* with Erich Berger and Anna Puhakka, Annatalo, Helsinki, 2020 & Kunsthalle Seinäjoki, 2022
2017 *Inter-PAGAN network member (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network),* 2017-2018
2016 *Pixelache Festival 2016 – Interfaces for Empathy,* with Petri Ruikka, Helsinki, Finland
2013 *CasePyhäjoki – Artistic reflection on nuclear influence*, workshop and event, Pyhäjoki, Finland
2008 *Ars Electronica,* Member of International Advisory Committee (Digital Communities)
2006 *mikroPaliskunta,* (2006 - 2009)
2003 *Euro Prix - Top Talent Award,* Jury member, Salzburg, Austria
2001 *Expand –net streaming happening*, Helsinki, Finland